The Rolling Stone Interview

Neil Young
Talks About His New Album and the CSNY Reunion

Death Of A High-School Narc
BIG APPLE CORPS GATHERS

It was the New York women—Suzanne Vega, Debbie Gibson and Lisa Lisa—who turned in the best performances at this year’s New York Music Awards, at the Beacon Theater. Vega also copped the award for Artist of the Year. The New York men, however, opted to sit out much of the show at a nearby Japanese restaurant. Paul Simon remained at the restaurant while pals Lou Reed and Rubén Blades made intermittent trips to the theater to present and receive awards. Reed presented Blades with his award for Best Latin Artist.

THE TIME OF YOUR LIFE?

“America has spent a quarter of a billion dollars on the Dirty Dancing phenomenon,” announced the beaming Jon Peisinger, president of Vestron Video. “And here we are at a great starting point to add to that impressive statistic.” And thus the performers and businessmen who are bringing the world Dirty Dancing: The Concert Tour kicked off a press conference in a studio at Radio City Music Hall.

“I’m gonna have the time of my life,” gushed Merry Clayton, who will share half-hour sets with fellow soundtrackers Eric Carmen, Bill Medley and the Contours while ten dancers get the audience to stand, pair off and get dirty.

“It’ll be good for kids,” says Carmen, who hasn’t toured in ten years. “In these days of heavy-metal tours with hydraulic light systems, it’ll be a breath of fresh air.” The tour begins May 29th in the Catskills. “It’s a natural extension of what Dirty Dancing is all about,” says Peisinger. “Great music, exciting dancing, packaged in a way that can appeal to people over a broad demographic range.” Good riddance.

L.A. PARTY WITH A PURPOSE

“It’s good to combine these things,” says Jackson Browne, explaining why he and other high-profile L.A. activists planned a fund-raiser on the night of the Academy Awards for El Rescue ("the Rescue"), an organization that provides social services for Central American refugees. “It’s good to have people who are associated with glamour seen in both places, being part of both worlds.” Rather than go to the usual Oscar parties, guests—including Bonnie Raitt, Mel Gibson, event chairman Esai Morales, Judd Nelson and Rosanna Arquette—opted to attend the $500-a-plate gala at the Mondrian Hotel.

At Browne’s side was Daryl Hannah (left), in a dress identical to the one worn by Madonna last August for the premiere of Who’s That Girl (right).

Ecstasy, Flavor Flav and Jackson (from left)

JESSE RAPS AT THE APOLLO

Jesse Jackson proved to be a def rapper in New York’s Apollo Theatre, where he was joined by members of Run-D.M.C. and Public Enemy. Whodini’s Ecstasy got said, “On and on till the break of dawn. President, you can’t go wrong.” And Jesse...

NOTABLE NEWS

Prince, who bares it all on the cover of his latest album, Lovesexy, will begin a tour in July. He’s the States in September. Robert Palmer has recorded a Prince-produced album called “Lust U Always” for his next album. Steve Winwood’s upcoming June release will be called Roll it. Dee Snider and Twisted Sister to do a solo project. L.A. radio station KNX-FM has initiated a campaign to establish a star for Joni on Hollywood’s Walk of Fame. Musicians on John Hiatt’s next album are X’s John Doe, David Lindley, David of Los Lobos and Peter Case... who didn’t get enough of David Bowie’s Spider Tour can catch highlights on a TV pilot they plan to shoot next fall. “We’ve got a lot of fun ideas we grew up in such a close family. Dweezl. He insists that the Zappa boys was not as weird as one might expect. family has our own sense of normal. just so happens everybody else on the planet thinks is weird.”...Justine Bateman she’d “sing background vocals” on Leif Garrett’s next album. Wasn’t the...