JOHNNY GRIFFIN
THE LITTLE GIANT AND HIS TENOR VISITED.

SECOND GENERATION FUSION BANDS:
SPYRO GYRA
AURACLE
SEAWIND
CALDERA

INTERNATIONAL JAZZ CRITICS POLL RESULTS

AUGUST 9, 1979 75c
### Drums
- Elvin Jones
- Max Roach
- Jack DeJohnette
- Tony Williams
- Art Blakey
- Steve McCall
- Barry Altschul
- Steve Gadd
- Phillip Wilson
- Milford Graves
- Alan Dawson
- Elvin Jones
- Don Moye
- Jack DeJohnette

### Vibes
- Milt Jackson
- Gary Burton
- Bobby Hutcherson
- Lionel Hampton
- Red Norvo
- David Friedman
- Dave Samuels
- Mike Mainieri
- Karl Berger
- Jay Hoggard

### Percussion
- Arito Moreira
- Don Moye
- Guilherme Franco
- Dom Um Romao
- Collin Walcott
- Nana Vasconcelos
- Collin Walcott
- Don Moye
- Paulinho da Costa
- Sue Evans
- Guilherme Franco

### Miscellaneous Instrument
- Toots Thielemans (harmonica)
- Howard Johnson (tuba)
- Paul McCandless (oboe, english horn)
- Collin Walcott (sitar, tabla)
- Anthony Braxton (bass clarinet)

### Male Singer
- Mel Torme
- Joe Williams
- Ray Charles
- Al Jarreau
- Eddie Jefferson
- Joe Lee Wilson
- Al Jarreau
- Bob Dorough
- Mark Murphy
- Leon Thomas

### Female Singer
- Sarah Vaughan
- Betty Carter
- Ella Fitzgerald
- Carmen McRae
- Joni Mitchell
- Anita O'Day
- Norma Winstone
- Helen Humes
- Karin Krog
- Rickie Lee Jones
- Betty Carter
- Carol Sloane
- Carrie Smith

### Vocal Group
- Jackie and Roy
- Singers Unlimited
- Steely Dan
- Earth, Wind & Fire
- Pointer Sisters
- Anita Kerr Singers
- Manhattan Transfer
- Jackie Paris and Ann Marie Moss
- Novi
- Pointer Sisters

### Soul/R&B Artists
- Stevie Wonder
- B.B. King
- Ray Charles
- Aretha Franklin
- Otis Redding
- Muddy Waters
- Junior Wells
- Clifton Chenier
- Albert King
- Professor Longhair
- Albert Collins
- Son Seals
- B.B. King
- Muddy Waters

### More Results
- Hall Of Fame: Teddy Wilson—5; Erroll Garner—5; Stan Getz—4; Art Blakey, Sun Ra, Phil Woods, Harry Carney, Eddie Jefferson, Oliver Nelson—3 each.

- Composer, Established: Chick Corea—25; Cecil Taylor—22; Wayne Shorter—17; Gerry Mulligan—15; Roscoe Mitchell—14; Horace Silver—12; Keith Jarrett—11; George Russell—10; Ruben Blades—9; Ralph Towner—9; Ornette Coleman—8; McCoy Tyner—7; Gil Evans—6

- Composer, TDWR: Muhal Richard Abrams—9; Horace Silver, Brian Eno, David Grisman, Pat Metheny—8 each; Philip Glass, Woody Shaw, Bill Holman, Josef Zawinul—7 each; Steve Reich—6; George Russell—6.

- Arranger, Established: Charles Mingus—23; Sun Ra—18; Slide Hampton—16; George Russell—16; Chick Corea—13; Bill Holman—13; Louie Ramirez—9; Nat Pierce—9; Sy Johnson—7; Anthony Braxton, Bob Brookmeyer, Gerry Mulligan—6 each.

- Arranger, TDWR: Alexander Von Schlippenbach—12; Bill Holman—10; Frank Foster—9; Wolfgang Dauner—8; Bob James—8; Dick Hyman—7; Sy Johnson—7; Gerry Mulligan—6; Heiner Stadler—6.
His talent was the kind that inspired arguments—most of them heated—and the adjectives flowed freely. Innovative, controversial, stubborn, daring, pretentious, intellectual, sterile, imaginative, egotistical, genius...all have been used to describe the unique personality that was Lennie Tristano; and when he died of a heart attack last November (see p. 1/11/79) he had established his place in history as an important if somewhat mysterious figure. Rising to prominence in the 1940s, Tristano’s provocative concepts quickly brought him to national attention as a pianist/composer/educator who offered a “different view of jazz” at a time when Charlie Parker was just beginning to achieve popularity. His approach was called “cool,” and through his own work and that of his disciples he offered an alternate route to the hard driving bebop of the day.

Born in Chicago on March 19, 1919 during an influenza epidemic, Tristano was weak-sighted from birth and became totally blind by the age of nine. Having started playing the piano from the time he was able to reach the keyboard, he began formal lessons at the age of seven and played his first gig at 11 on C-melody saxophone. Branching out in all directions through high school he picked up a wide variety of instruments, including clarinet, alto and tenor saxes, trumpet, guitar and drums; studied at the American Conservatory of Music; taught at the Christiansen School of Popular Music (1943); and performed around Chicago with Dixieland and rhythm bands. But by 1945 he was concentrating almost exclusively on piano and had already absorbed the influences of Earl Hines, Roy Eldridge, Art Tatum, Lester Young and Teddy Wilson. It soon became apparent that his was an unusual talent.

At the urging of bassist Chubby Jackson, Tristano finally left Chicago in 1946 to come to New York, making his first recordings in October of that year and appearing at clubs along 52nd St., where he was received with mixed emotions. He later told critic Ira Gitler, “I bombed.”

By this time the Tristano style was already formed. Whether performing solo piano or with a small group, there were certain characteristics which were always evident: flowing single note melodic lines, surprising harmonic twists, a propensity for playing several rhythms at once, unusual phrasing with little change in dynamic levels. The drums and bass were used in a mechanical sense as time keepers, while the horns exhibited a singular lack of tonal color and no vibrato, thus forcing the listener to pay attention to melody and counterpoint. Tristano abhorred the use of emotion in jazz for emotion’s sake. Of his own music he once stated, “People have to listen. That bothers them. They only want music they can feel like the warmth in a heated room.”

In 1949, Tristano recorded four quintet sides for Bob Weinstock which effectively marked the beginning of Prestige Records, was part of the Metronome All-Stars where he played with Charlie Parker, Fats Navarro and Buddy De Franco and then later in the year cut seven remarkable numbers for Capitol with a sextet which included his students Lee Konitz, Warne Marsh and Billy Bauer. These were landmark recordings, with the two free sides (Intuition and Digestion) anticipating developments not only of the ‘50s but the ‘60s, too.

In 1951, Tristano opened his own studio and devoted most of his time to teaching, making only occasional public appearances over the next 25 years. Trombonist/composer William Russo has declared Lennie to be the first jazz educator: “For the first time in jazz’s history we have a man who modified the procedure of the past, evolved new ideas of operation, and was able successfully to communicate them. He has applied the basic intellectual presuppositions of the great composers, with whom he is on familiar terms, without using their exact methods. In other words, he has applied his mind to music, observing how this process took place earlier, and yet forming a music exclusively based on basic jazz materials.”

Over the years he recorded for many companies, though most of the albums are currently out of print. Because of the experimental nature of his music and his reclusive behavior, he was often misunderstood. But Leonard Tristano was one of a kind, and he never compromised his art. His students over the years included (besides Konitz, Marsh and Bauer) Willie Dennis, Bob Wilber, Bud Freeman, Ted Brown, Sal Mosca, William Russo, Peter Ind, Connie Crotches, Liz Gorrell, and countless others. The devotion they showed caused him to be criticized in several quarters as a Svengali, and his followers dismissed as some sort of strange cult. As his legacy proves, Lennie Tristano was much more than that.

—Andrew Sussman

**Discography**
FIRST SESSIONS 1949/50—Prestige P-24081 CROSSCURRENTS—Capitol Jazz Classics, Vol. 14—M 11060 DESCENT INTO THE MAELSTROM—Inner City IC 6002

**RECORD OF THE YEAR**
12 Charles Mingus *Cumbia And Jazz Fusion* (Atlantic)
6 Dexter Gordon *Manchester Symphonie* (Columbia)
5 Sonny Rollins, McCoy Tyner, Ron Carter, Al Foster *Milestone Jazz Stars* (Milestone)
4 Cecil Taylor *Cecil Taylor Vol. I* (New World)
3 Ikere *Ikere* (Columbia)
3 Keith Jarrett *The Sun Bear Concerts* (ECM)
3 Air *Air Time* (Nessa)
3 Adam Makowicz *Adam* (Columbia)
3 Woody Shaw *Rosewood* (Columbia)
3 Zoot Sims/Jimmy Rowles *If I'm Lucky* (Pablo)
3 Yoshio Akiyoshi/Lew Tabackin Big Band *Kogun* (RCA)
3 Charles Mingus *Me, Myself An Eye* (Atlantic)

**REISSUE OF THE YEAR**
16 Charlie Parker *The Savoy Sessions* (Arista/Savoy)
6 Charles Mingus *Nostalgia In Times Square* (Columbia)
4 Duke Ellington *Duke Ellington 1940* (Smithsonian Collection)
4 Dexter Gordon/Wardell Gray *The Hunt* (Arista/Savoy)
4 Lester Young *The Lester Young Story* (Columbia)
3 Eric Dolphy *Fire Works* (Prestige)
3 Charlie Parker *The Very Best Of Bird* (six LP set, Warner Bros.)
3 Billie Holiday *All Or Nothing At All* (Verve)
3 Duke Ellington *At Fuego, The Crystal Ballroom, 1940* (Book Of The Month Club Records)

**RECORD LABEL OF THE YEAR**
12 Inner City
7 Columbia
6 Pablo
4 Concord Jazz
4 ECM
4 Arista
3 Nessa

**RECORD PRODUCER OF THE YEAR**
13 Michael Cusack
11 Norman Granz
10 Manfred Eicher
4 Carl Jefferson
COMPOSER
75 Charles Mingus
58 Toshiko Akiyoshi
49 Carla Bley
42 Thad Jones
27 Anthony Braxton
27 Josef Zawinul

35 Carla Bley
22 Henry Threadgill
11 Thad Jones
11 Kenny Wheeler
10 Chick Corea
10 Roscoe Mitchell
10 Toshiko Akiyoshi
10 Phil Woods

TROMBONE
76 Roswell Rudd
73 George Lewis
57 Albert Mangelsdorff
44 Bill Watrous
28 Jimmy Knepper

27 Jimmy Knepper
26 Albert Mangelsdorff
25 George Lewis
24 Ray Anderson
23 Paul Rutherford
22 Julian Priester

SOPRANO SAX
101 Wayne Shorter
73 Steve Lacy
59 Bob Wilber
46 Zoot Sims
33 Kenny Davern

37 Jan Garbarek
33 Steve Lacy
28 Roscoe Mitchell
17 John Surman
14 Lucky Thompson
13 Jane Ira Bloom
13 Lee Konitz
13 Steve Marcus

ARRANGER
79 Toshiko Akiyoshi
68 Gil Evans
59 Thad Jones
51 Carla Bley
25 Josef Zawinul

33 Michael Gibbs
26 Carla Bley
26 Slide Hampton
17 Toshiko Akiyoshi
13 George Russell

BIG BAND
115 Toshiko Akiyoshi/Lew Tabackin
79 Count Basie
75 Sun Ra
70 Thad Jones/Mel Lewis
53 Woody Herman

58 Carla Bley
39 Globe Unity Orchestra
22 Gerry Mulligan
19 Frank Foster
19 Frank Capp/Nat Pierce Juggernaut
17 Jaki Byard’s Apollo Stompers

ALTO SAX
126 Phil Woods
71 Lee Konitz
59 Anthony Braxton
54 Benny Carter
52 Ornette Coleman
44 Art Pepper

67 Arthur Blythe
37 Richie Cole
32 Oliver Lake
27 Roscoe Mitchell
21 Chris Woods

JAZZ GROUP
57 Phil Woods Quartet
45 Art Ensemble of Chicago
44 Woody Shaw
36 Air
36 Weather Report
29 McCoy Tyner

50 Air
28 Old And New Dreams
27 Woody Shaw Quintet
24 Double Image
14 Heath Brothers

TENOR SAX
107 Dexter Gordon
84 Sonny Rollins
64 Zoot Sims
55 Stan Getz
45 Johnny Griffin

45 Scott Hamilton
40 Chico Hamilton
37 George Adams
27 Al Cohn
21 Jan Garbarek
21 Warne Marsh

TRUMPET
103 Dizzy Gillespie
76 Woody Shaw
72 Lester Bowie
49 Clark Terry
38 Don Cherry
37 Roy Eldridge
36 Freddie Hubbard

48 Kenny Wheeler
34 Jon Faddis
34 Warren Vache
21 Ted Curson
19 Charles Sullivan
17 Don Cherry

BARITONE SAX
77 Pepper Adams
75 Gerry Mulligan
33 Hamiet Bluiett
31 Nick Brignola
30 Ronnie Cuber

57 Henry Threadgill
54 Ronnie Cuber
47 John Surman
37 Hamiet Bluiett
37 Nick Brignola
29 Howard Johnson
CLARINET
90 Anthony Braxton
78 Buddy De Franco
62 Benny Goodman
50 Bob Wilber
47 Perry Robinson
38 Perry Robinson
23 Jimmy Giuffre
22 Alvin Batiste
22 Kenny Davern
20 John Carter
15 Bennie Maupin
15 Theo Jorgensmann
15 Bob Wilber

ORGAN
94 Jimmy Smith
84 Sun Ra
48 Count Basie
39 Shirley Scott
24 Jack McDuff
38 Richard Tee
23 Eddie Louiss
18 Shirley Scott
15 Amina Claudine Myers
14 Carla Bley

SYNTHESIZER
135 Josef Zawinul
61 Sun Ra
48 Herbie Hancock
44 Jan Hammer
28 Chick Corea
44 Richard Teitelbaum
26 George Duke
26 Brian Eno
18 Denny Zeitlin
16 Jan Hammer
14 Chick Corea

ACOUSTIC BASS
94 Ron Carter
65 Charlie Haden
60 Niels-Henning Orsted Pedersen
53 Ray Brown
52 Dave Holland
63 David Friesen
43 Fred Hopkins
43 George Mraz
24 Niels-Henning Orsted Pedersen
23 Eddie Gomez

ACOUSTIC PIANO
90 Cecil Taylor
63 McCoy Tyner
41 Keith Jarrett
41 Bill Evans
36 Oscar Peterson
35 L. Shankar
30 Zbigniew Seifert
29 Joel Pointner
27 Michal Urbaniak
24 Leroy Jenkins

ELECTRIC BASS
135 Jaco Pastorius
86 Steve Swallow
72 Stanley Clarke
39 Eberhard Weber
19 Miroslav Vitous
44 Eberhard Weber
35 Miroslav Vitous
28 Steve Swallow
13 Anthony Jackson
12 Abraham Laboriel

VIOLIN
172 Stephane Grappelli
64 Jean-Luc Ponty
57 Leroy Jenkins
54 Joe Venuti
26 L. Shankar
26 L. Shankar
25 Henry Threadgill
21 Sam Rivers
19 Paul Horn

GUITAR
70 Jim Hall
60 Joe Pass
48 Kenny Burrell
43 John McLaughlin
40 John Abercrombie
33 Philip Catherine
19 Jack Wilkins
18 John Abercrombie
18 Jimmy Raney
17 Ralph Towner
14 John Stowell

ELECTRIC PIANO
107 Chick Corea
75 Josef Zawinul
71 Herbie Hancock
23 Kenny Barron
23 Sun Ra
12 Hank Jones
12 Cedar Walton

34 Kenny Barron
26 Richard Beirach
16 Patrice Rushen
14 Stu Goldman
13 Stanley Cowell

poll listings continued on page 20
Following is a list of critics who voted in this, our 27th annual International Jazz Critics Poll. Sixty critics voted in this year’s poll, a 33% increase over last year’s participation.

Scott Albin: db.
Joachim Berendt: author, The Jazz Book; editor, Jazz Calendar.
Chuck Berg: db; Radio Free Jazz; Kansas City Star; Lawrence Journal-World.
Larry Birnbaum: db; Chicago Reader.
Bob Blumenthal; contributing editor, Boston Phoenix; contributor, Rolling Stone.
Michael Bourne: critic, WFIU, National Public Radio; freelance writer.
W.A. Brower; writer, photographer; db.
Richard Brown; writer, composer, guitarist; db.
Charles Carman: Editor; db.
Douglas Clark: db.
Chris Colombi: jazz reviewer, Cleveland Plain Dealer; Cleveland correspondent; db.
DRUMS
86 Elvin Jones
67 Max Roach
65 Jack DeJohnette
48 Tony Williams
43 Art Blakey
43 Steve McCall
36 Barry Altschul
19 Steve Gadd
19 Phillip Wilson
13 Milford Graves
12 Alan Dawson
12 Elvin Jones
12 Don Moye
12 Jack DeJohnette

VIBES
130 Milt Jackson
117 Gary Burton
107 Bobby Hutcherson
105 Lionel Hampton
33 Red Norvo
74 David Friedman
43 Dave Samuels
40 Mike Mainieri
35 Karl Berger
32 Jay Hoggard

PERCUSSION
110 Airto Moreira
63 Don Moye
36 Guilherme Franco
29 Dom Um Romao
28 Collin Walcott
24 Nana Vasconcelos
24 Collin Walcott
22 Don Moye
19 Paulinho da Costa
18 Sue Evans
17 Guilherme Franco

MISCELLANEOUS INSTRUMENT
90 Toots Thielemans (harmonica)
72 Howard Johnson (tuba)
39 Paul Mc Candidless (oboe, english horn)
32 Collin Walcott (sitar, tabla)
32 Anthony Braxton (bass clarinet)

MALE SINGER
84 Mel Torme
76 Joe Williams
59 Ray Charles
57 Al Jarreau
43 Eddie Jefferson
43 Eddie Jefferson
28 Joe Lee Wilson
23 Al Jarreau
18 Bob Dorough
18 Mark Murphy
16 Leon Thomas

FEMALE SINGER
133 Sarah Vaughan
94 Betty Carter
86 Ella Fitzgerald
53 Carmen McRae
13 Joni Mitchell
12 Anita O'Day
24 Norma Winstone
24 Helen Humes
20 Karin Krog
16 Rickie Lee Jones
15 Betty Carter
15 Carol Sloane
15 Carrie Smith

VOCAL GROUP
60 Jackie and Roy
52 Singers Unlimited
26 Steely Dan
24 Earth, Wind & Fire
21 Pointer Sisters
19 Anita Kerr Singers
16 Manhattan Transfer
13 Jackie Paris and Ann Marie Moss
9 Novi
8 Pointer Sisters

SOU/L/R&B ARTISTS
63 Stevie Wonder
45 B.B. King
45 Ray Charles
30 Aretha Franklin
26 Otis Rush
26 Muddy Waters
23 Junior Wells
14 Clifton Chenier
14 Albert King
14 Professor Longhair
12 Albert Collins
11 Son Seals
11 B.B. King
10 Muddy Waters

MORE RESULTS

Hall Of Fame: Teddy Wilson—5; Erroll Garner—5; Stan Getz—4; Art Blakey, Sun Ra, Phil Woods, Harry Carney, Eddie Jefferson, Oliver Nelson—3 each.

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Composer, TDWR: Muhai Richard Abrams—9; Horace Silver, Brian Eno, David Grisman, Pat Metheny—8 each; Philip Glass, Woody Shaw, Bill Holman, Josef Zawinul—7 each; Steve Reich—6; George Russell—6.

Arranger, Established: Charles Mingus—23; Sun Ra—18; Slide Hampton—16; George Russell—16; Chick Corea—13; Bill Holman—13; Los Angeles—13; Nat Stetson—12; Nat Pierce—9; Sy Johnson—7; Anthony Braxton, Bob Brookmeyer, Gerry Mulligan—6 each.

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David Friedman
Eddie Jefferson
Jim Hall