SANKOFA SETTING THE RECORD STRAIGHT
JOHN MCGRATH FROM Z CARS
TO BLOOD RED ROSES
MARTHA COOLIDGE'S SEX & THE CITY GIRL
LARRY COHEN'S AMERICAN WEREWOLF
On assignment in Australia, Sue Charlton—a reporter with New York's Newsday magazine—follows up a story about a legendary figure called Michael J. "Crocodile" Dundee. Dundee, flouting off to the remote outback to prove a point, invites Sue to join him. Dundee's friend and business associate Walter Reilly, owner of Never Never Tours, Dundee arrives with a stuffed crocodile under his arm, and offers to show Sue the remote spot where he was attacked by a giant crocodile. Sue and Dundee trek into the bush, where they encounter drunken kangaroos, deadly snakes, and a crocodile which attacks Sue as she is about to bathe and from which she is saved by Dundee. Following an encounter with Dundee's Aboriginal friend Neville, and a swim in Lake Echo, Sue persuades Dundee to return with her to New York. Accompanied in a luxurious hotel suite, Dundee later joins Sue and her fiancé Richard Mannon, for an awkward dinner at an expensive Italian restaurant. Taken to a bar by a friendly Italian taxi driver, Dundee encounters a hip black dude, an amorous transvestite, and two prostitutes, whose aggressive pimp he beats up. At a chic party, Dundee meets some bizarre metropolitan poseurs. Invited to a "Welcome Home" dinner at Sue's father's house, Dundee is devastated when Richard publicly announces his official engagement to Sue. Leaving the party alone, the drunken Dundee is dropped off by the taxi driver. Badly beaten, the pimp and two of his hitchhikers, Dundee is saved by the pug. The next day, Sue phones Dundee to explain, but the TV is on and he does not hear the phone ringing. Dundee

CROSSOVER DREAMS

U.S.A., 1985

A film as it should be entirely due to the freshness of the performances of Ruben Blades and Shawn Elliot, both salsa singers of note (Elliot had his own crossover hit in the '60s with "Shame and Scandal In the Family"), and to the immediacy with which the world of salsa music and the streets and family life from which it sprang are depicted. Rudy and Liz taking his new car to Coney Island may herald a sequence with previous few surprises, but the latter one in which Rudy visits Liz, now married to a space-out dentist, is a strange and poignant one. The film that inevitably comes to mind by way of comparison is Jimmy Cliff's The Harder They Come, but where that film packed a salient political punch, this one is rather more muted (despite the political thrust which the publicity material claims for Ruben Blades' music). But hopefully Blades, Elliot and director Leon Ickso will be given a second chance, and soon.

VERINA GLAESNESSER

Eat the Peach
Eire, 1986

Directors: Peter O'Mrood

Cert—PG, dist.—UPI, p.c.—Strongbow. For Film Four International. With financial assistance from Bord Scannan na hEireann, the National Film Development Fund. exec. p. = David Collins, p. = John Kelleher, p. = Kevin Mortarty, p. = Mary Alleon. location manager—Seamus Byrne. ass. d.—Martin O'Malley, Mick Rowlan, Nick McCarthy, sc.—Peter O'Mrood, John Kelleher. Based on an original idea by Peter O'Mrood. ph.—Arthur Wooster, col.—Technicolor. 2nd Unit ph.—Sean Corcoran, Eamon de Buitre, camera op.—Malcolm Mackintosh. video.—Maurice Linnane, Gerry Lennon, Aidan McKelvey, Cliona Morris, Sean Swan, ed.—John Duffner, p. = David Wilson. set design—Josie MacAvon, sp. effects—Bob Nugent. Joe Lynch (Bois Margot), Tony Doyle (Sean Margot), Takashi Kawahara (Yasuo), Victoria Armstrong (Vicky Galvin), Barbara Adair (Mrs. Flack), Bernadette O'Neill (Nuala), Paul Raynor (O'Hagan), Martin Dempsey (Brodie), Mairead Stafford (Priest), Jill Doyle (Aileen), Donal Og (Jennifer), Brian J. Hogg (Danny), Pat Kenny (TV Reporter), Barry Kelly (TV Cameraman), Judi Lynch and Frank Melia (Men at Payroll Station), Liam Sweeney (Cattle Driver), Ronan John Osmond Art Club, Mark Shelley (Patrol Leader), Dick Keating, Jim Reid and Frank Quinan (Nashville Three), John Gallagher, Fintan McKevon and David Nolan (Marguad's Heathers), Akiko Hoshi Kobayashi and Snu Miyoshi Hayashi (Japanese), Patricia Jeffares (Hospitat Sister), David Carey, Chris Dunne, Peter Gowan, Tim McDonnell, Noel O'Connell and Stephen Ryan (Locals), Charles Winter (Waltz of Death). 8,563 ft. 95 mins.